

# Homage to a Son

## Violin Solo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Flute
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F I
- Horn in F III
- Horn in F II
- Horn in F IV
- Trumpet in C 1 (Trumpet in C, Harmon mute, stem out)
- Trumpet in C 2 (Trumpet in C, Harmon mute, stem out)
- Trumpet in C 3 (Trumpet in C, Harmon mute, stem out)
- Trombone 1 (straight mute)
- Trombone 2
- Bass Trombone
- Tuba
- Percussion I: Vibraphone, Crystal, & Tompans
- Percussion II: Bass Marimba, Tam-Tam, Glockenspiel, Sleigh Bells, Celestra, & Vibraphone
- Percussion III: Drum Set, Misc. Perc., Cymbals, & Glockenspiel
- Percussion IV: Bass Drum, Mark Tree, & Chimes
- Harp
- Violin Solo (Detailed solo part with dynamics: *p*, *mf*, *poco rit.*, *ff*)
- Piano Solo
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

### Piano Solo

Musical score for Piano Solo, measures 3-5. The score is written for Violin Solo and Piano Solo. Measure 3 is marked with a piano (*p*) dynamic and includes a fermata. Measure 4 is marked with a piano (*p*) and dolce dynamic. Measure 5 is marked with a piano (*p*) dynamic. Chord symbols include A-11, C-11, A-11, and AΔ9(+11). Performance instructions include *(v)* and *(ad lib)*.

### Violin Solo

Musical score for Violin Solo, measures 6-7. The score is written for Violin Solo and Piano Solo. Measure 6 is marked with a fortissimo (*ff*) dynamic. Measure 7 is marked with a fortissimo (*ff*) dynamic. Performance instructions include *(v)* and *(ad lib)*.

### Piano Solo

Musical score for Piano Solo, measures 8-10. The score is written for Violin Solo and Piano Solo. Measure 8 is marked with a piano (*p*) and dolce dynamic. Measure 9 is marked with a piano (*p*) and dolce dynamic. Measure 10 is marked with a piano (*p*) dynamic. Chord symbols include E-11, F-11, E-11, G-11, A-11, F-11, F-11, E-11, and EΔ9(+11). Performance instructions include *(v)* and *(ad lib)*.

### Violin Solo

Musical score for Violin Solo, measures 11-12. The score is written for Violin Solo and Piano Solo. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a piano (*p*) dynamic. Performance instructions include *(v)* and *(ad lib)*.

### Piano Solo

Musical score for Piano Solo, measures 13-17. The score is written for Violin Solo and Piano Solo. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. Measure 15 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *molto rit.*. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. Chord symbols include B-11, B-11, C-11, G-11, E-11, D-11, FA13, E7alt, FA13, F-11, and AAΔ7(+11)B<sub>b</sub>. Performance instructions include *(v)* and *(ad lib)*.

### Harp Solo

Musical score for Harp Solo, measures 18-23. The score is written for Drum Set and Harp. Measure 18 is marked with a piano (*p*) dynamic and includes the instruction *(Solo; Rubato; Take Your Time)*. Measure 19 is marked with a piano (*p*) dynamic. Measure 20 is marked with a piano (*p*) dynamic. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 is marked with a piano (*p*) dynamic. Measure 23 is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *ritardando*. Performance instructions include *(L.V.)* and *(v)*.

**A** March  $\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clar. 1

B Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn I

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

Marimba

Drum Set

Guiro

Triangle

Tambourine

Vibraslap

*mp*

*p*

*mf*

*p.d.l.t.*

*arco*

(Tap the beat on the board with the fingers along with the percussion, since the beat is established)

Homage to a Son: Score - p. 4

**B**

**C**

The musical score for page 4 of 'Homage to a Son' includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clar. 1, B Clar. 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Brass:** Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Perc. I (Vibes), Perc. II (Marimba), Perc. III (Drum Set: Tambourine, Guiro, Triangle, Castanets), Perc. IV (Vibraslap).
- Strings:** Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, Bass.

Key performance instructions include *mf* (mezzo-forte) for the Bassoon 1 and Bassoon 2 parts, *pp* (pianissimo) for the Violin Solo, and *mf* for the Cello. Percussion parts include specific markings for *Vibes (Slow Vibrato Motor)*, *Castanets*, and *Vibraslap L.V.*. The Violin Solo part includes the instruction *(freely like improvised, interpret ad libitum)* and *(meek in)*.



Homage to a Son: Score - p. 6

F

The musical score for page 6 of 'Homage to a Son' includes the following instruments and parts:

- Piccolo:** Starts with a forte (*f*) dynamic and an *accel.* marking.
- Flute 1 & 2:** Play a melodic line with *sfpp* (sforzando piano) dynamics.
- Oboe 1 & 2:** Play a melodic line with *f* dynamics.
- English Horn:** Remains silent.
- B♭ Clarinet 1 & 2:** Play a melodic line with *sfpp* dynamics.
- Bass Clarinet:** Remains silent.
- Bassoon 1 & 2:** Play a melodic line with *sfpp* dynamics.
- Horn 1, 2, 3, 4:** Play a melodic line with *mf* dynamics.
- Trumpet 1, 2, 3:** Play a melodic line with *f* dynamics. Trumpet 1 and 2 have 'open' markings.
- Trombone 1 & 2:** Play a melodic line with *sfpp* dynamics. Trombone 2 has a *p* (piano) dynamic marking.
- Bass Trombone:** Remains silent.
- Tuba:** Remains silent.
- Percussion:** Includes Vibes, Timpani (*mp*), Marimba, Drum Set, and Bass Drum (*sfpp*). A Shaker is also present.
- Harp:** Plays a melodic line with *sfpp* dynamics.
- Violin Solo:** Plays a melodic line with *sfpp* dynamics.
- Piano Solo:** Remains silent.
- Violin I & II:** Play a melodic line with *sfpp* dynamics. Violin I has a *non div.* (non-divisi) marking.
- Viola:** Plays a melodic line with *sfpp* dynamics. A *div.* (divisi) marking is present.
- Cello:** Plays a melodic line with *sfpp* dynamics.
- Bass:** Plays a melodic line with *sfpp* dynamics.

53

54

55

56

57

58

59

Homage to a Son: Score - p. 7

This page of the musical score, titled "Homage to a Son: Score - p. 7", contains 25 staves of music. The instruments are listed on the left side of each staff. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. The percussion section includes Timpani, Marimba, Shaker, and Bass Drum. The string section includes Violin Solo, Violin I, Violin II, Viola, Cello, and Bass. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, 65, and 66 indicated at the bottom of the page.

Homage to a Son: Score - p. 8

G

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

BB Clar. 1

Bb Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Perc. I

Marimba

Perc. II

Drum Set

Perc. III

Bass Drum

Perc. IV

Harp

E Major: D# C# B // E F# G# A#

C Lydian: D C# B# // E F# G# A

Glas Freely

Glas Freely

Glas Freely

Glas Freely

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

67

68

69

70





Homage to a Son: Score - p. 10

*poco rit.*

This page of the musical score, titled "Homage to a Son" (page 10), features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and soloists. The tempo is marked as *poco rit.* (slightly slower). The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 clearly visible at the bottom of the page. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The brass section includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Percussion I (with Marimba and Timpani), Percussion II (with Drum Set and Tam-Tam), Percussion III (with Suspended Cymbals), and Percussion IV (with Bass Drum). The string section includes Violin Solo, Piano Solo, Violin I and II, Viola, Cello, and Bass. The score is marked with dynamic levels such as *ppp* (pianissimo) and *f* (forte). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 clearly visible at the bottom of the page. The score is marked with dynamic levels such as *ppp* (pianissimo) and *f* (forte). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Homage to a Son: Score - p. 11

Solo Violin: Freely / Suggestion / Ad Lib / Improvised / Rubato

This page of the musical score, page 11, features a solo violin part and a full orchestral accompaniment. The solo violin part begins with a descending improvisational flourish, marked *quasi ad lib* and *ff*, starting on page 87. The orchestral parts include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, BB Clarinet, B. Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn I, II, III, and IV, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Percussion I (Timp), Percussion II (Tam-Tam), Percussion III (Suspended Cymbals), Percussion IV (Bass Drum), Harp, Piano Solo, Violin I and II, Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics and articulation marks. The page numbers 85, 86, 87, 88, and 89 are visible at the bottom of the page.

**I** Andante ♩=78

*rubato, then rit.*

The musical score for page 12 of 'Homage to a Son' covers measures 90 to 100. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The performance style is 'rubato, then rit.'. The score includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Brass:** Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Perc. I (Switch to Congas), Perc. II (Switch to Glock), Perc. III, Perc. IV.
- Other:** Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, Bass.

Key performance instructions and markings include:

- English Horn:** 'Solo Take Your Time' starting at measure 94.
- English Horn:** 'mp' (mezzo-piano) dynamic markings.
- Harp:** 'Solo' and 'pp' (pianissimo) markings at measure 90, and 'mf' (mezzo-forte) markings at measure 94.
- Violin Solo:** 'mf' marking at measure 94, and 'vib' (vibrato) and 'v' (accents) markings at measure 96.
- Percussion:** 'Glockenspiel' and 'mp' markings at measure 99.
- Other:** 'P.D.L.T.' (Piano Dotted Line Trill) and 'Sul G.' (Sul G-clef) markings.

**J**

*a tempo*

*rubato*

*ritardando*

101

102

103

104

105

106

107

108

109

110

111

**K** *a tempo*

The musical score for page 14 of 'Homage to a Son' is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, B Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion I, Percussion II (Sleigh Bells), Percussion III, Percussion IV, Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The score begins at measure 112 and ends at measure 119. The tempo is marked 'a tempo'. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The Piano Solo part is marked with a mezzo-piano (*mp*) dynamic. The Percussion II part (Sleigh Bells) is also marked with a mezzo-piano (*mp*) dynamic. The Violin Solo part is marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures 112 through 119, with measure numbers printed at the bottom of the page.

112

113

114

115

116

117

118

119







N

*rallentando*

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, English Horn, Bb Clar. 1, B-Clar. 2, Bass Clarinet, Bassoon 1, Bassoon 2), brass (Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba), and percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The bottom section features solo instruments: Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures 138 through 145. The tempo marking *rallentando* is present at the top right. A box with the letter 'N' is located at the top left. The bottom of the page shows measure numbers 138, 139, 140, 141, 142, 143, 144, and 145.

138

139

140

141

142

143

144

145







Homage to a Son: Score - p. 21

R

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clar. 1

Bb Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn I

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Crotales

Perc. I

Glockenspiel

Perc. II

Chimes

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

(Solo, freely)

B - (freely; cadenza-like; ad lib)

pp

mp

(freely, improvisatory)

8<sup>va</sup> loco

174

175

176

177

178

179

Homage to a Son: Score - p. 22

This page of the musical score, titled "Homage to a Son: Score - p. 22", contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clar. 1, Bb Clar. 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Perc. I, Perc. II, Perc. III, Perc. IV, Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures 180, 181, 182, 183, and 184. The Violin Solo part begins in measure 180 with a melodic line. The Piano Solo part begins in measure 182 with a complex chordal texture, including a specific chord labeled "G#7". The rest of the instruments have rests throughout the page.

180

181

182

183

184

**S** Andante ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clar. 1

B Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn I

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

**T** Largo  $\text{♩} = 48$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clar. 1

Bb Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass



**U** Harp Solo

**Andante** ♩ = 80

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clar. 1

Bb Clar. 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn I

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

Alto Flute

(SOLO, bring out)

*p*

*mf* espressivo

(SOLO, bring out)

*mf* espressivo

*p*

(bring out)

*p*

(Solo, freely, bring out)

*mp*

*mf*

*rallentando*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, English Horn, Bb Clar. 1, B. Clar. 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Perc. I, Perc. II, Perc. III, Perc. IV, Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *espressivo*, and *p*. Performance instructions include "(SOLO, bring out)" for the Flute 1 and Bass Clarinet parts. The Violin Solo part features several measures with a 'V' marking above the staff. The tempo marking *rallentando* is positioned at the top right of the page.

209

210

211

212

213

214

215

216

**V** Slower Andante  $\text{♩} = 60$

*accelerando*

The score is arranged in systems. The first system includes Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, B Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn I, Horn III, Horn II, Horn IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Percussion I, II, III, and IV. The fourth system includes Harp, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The Bassoon 1 part has a solo instruction: "(SOLO: bring out) *f* *espressivo*". The Percussion II part has a Glockenspiel instruction: "Glockenspiel *mf*". The Violin Solo part has dynamic markings *f*, *ff*, and *f*. The Harp part has chord markings B-, Bb, B-, and Bb. The Violin Solo part has markings II A Str and D Str.



Homage to a Son: Score - p. 29

This page of the musical score includes the following parts and instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bb Clar. 1
- B Clar. 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn I
- Horn III
- Horn II
- Horn IV
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tabla
- Perc. I (Glockenspiel)
- Perc. II (Glockenspiel)
- Perc. III (Chimes)
- Perc. IV (Chimes)
- Harp
- Violin Solo
- Piano Solo
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is divided into measures 233 through 238. The harp part includes specific chord markings: G-(A7), G-7, F#7, B7/F#, D7/F, F#6/9, and C/E. The percussion parts are labeled with notes: D-, B-, D-, and C.

233

234

235

236

237

238



**Y** Allegro  $\text{♩} = 115$

The musical score for page 31 of 'Homage to a Son' features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked with *f* and *p marcato*. The strings (Violins, Viola, Cello, Bass) and Piano Solo are marked with *f*. The Percussion section includes Timpani, Glockenspiel, and Chimes. The Piano Solo part includes a sequence of chords: B<sup>+</sup>, F<sub>7</sub>, A, E, G, D, D<sup>9</sup>, D, G, G, D, F, C.

244

245

246

247

248

249

*rallentando*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet

B. Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn I

Horn III

Horn II

Horn IV

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Violin Solo

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

E- B E7/B Bm B E- E- B- F# C#- Edim7 B- B E- D G G Fr. +6 B- F#

250

251

252

253

254

255



**Z** **Maestoso**  $\text{♩} = 100$

This page of the musical score, titled 'Homage to a Son' (page 33), is marked 'Maestoso' with a tempo of 100 beats per minute. The score is for a full orchestra and includes solo parts for Violin and Piano. The orchestration includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Bassoon 1 & 2, Horn I, II, III, & IV, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion I, II, III, & IV, Harp, Violin Solo, Piano Solo, Violin I & II, Viola, Cello, and Bass. The score is divided into measures 256 through 263. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, *mf*, and *pp*, and includes performance markings like *ppp* and *pp*. The Piano Solo part includes chord markings: B-, Bb, D/A, Gb7, G-(A7), G-7, F#, Bb/F4, and Bb. The Harp part includes markings for (L.R.) and *ppp*. The Violin Solo part includes markings for *f* and *mf*.

*accelerando*

The musical score for page 34 of 'Homage to a Son' is a complex orchestral arrangement. It features a full orchestra with various woodwinds, brass, and percussion instruments, along with solo parts for Harp, Violin, and Piano. The score is marked 'accelerando' and includes dynamic markings such as *mf*, *f*, and *mp*. The bottom of the page is numbered 264, 265, 266, 267, 268, 269, and 270, indicating the measure numbers.



**BB** Andante  $\text{♩} = 100$

Piccolo *sfpp*

Flute 1 *sfpp*

Flute 2 *sfpp*

Oboe 1 *sfpp*

Oboe 2 *sfpp*

English Horn *sfpp*

BB Clarinet *sfpp*

B. Clarinet *sfpp*

Bass Clarinet *sfpp*

Bassoon 1 *sfpp*

Bassoon 2 *sfpp*

Horn 1 *sfpp*

Horn III *sfpp*

Horn II *sfpp*

Horn IV *sfpp*

Trumpet 1 *sfpp*

Trumpet 2 *sfpp*

Trumpet 3 *sfpp*

Trombone 1 *sfpp*

Trombone 2 *sfpp*

Bass Trombone *sfpp*

Tuba *sfpp*

Timpani *sfpp*

Perc. I *sfpp*

Marimba *sfpp*

Perc. II *sfpp*

Drum Set (original gloves) Tambourine Gaitro Tambourine Triangle (omit these last few bars if you can't make it to the Vibes in time)

Perc. III *sfpp*

Perc. IV Bass Drum *mp*

Harp *sfpp*

Violin Solo *sfpp*

Piano Solo *f*  $A^1$   $E-7/G$

Violin I *sfpp* (on the string) *f*

Violin II *sfpp* (on the string) *f*

Viola *sfpp*

Cello *sfpp*

Bass *sfpp*

277

278

279

280

281

282



rallentando Harp Cadenza

# Violin Cadenza

# Piano Cadenza

This page of the score contains the Violin and Piano Cadenzas, spanning measures 292 to 300. The Violin Solo part begins at measure 292 with a dynamic of *f* and includes performance instructions: "(Solo, freely / out of tempo / ad lib / improvisatory / suggestion, take your time)". The Piano Solo part begins at measure 297 with a dynamic of *ff* and includes the instruction: "(freely / improvising / add lib / suggestion / take your time)". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The Violin Cadenza concludes at measure 296 with a dynamic of *ff* and the instruction "(Violin G string tuned down to F)". The Piano Cadenza concludes at measure 300 with a dynamic of *ff*. The page number 38 is centered at the top, and the measure numbers 292 through 300 are printed at the bottom of the page.