

Violin Solo

# *Homage to a Son*

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SOLO: Very freely: Cadenza-like / ad lib

Musical score for Violin Solo. The score consists of two staves. The top staff is in common time (4/4) and starts with a dynamic of **p**. The bottom staff starts with a dynamic of **mf**. Both staves feature sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for Violin Solo. The tempo is indicated as **poco rit.**. The dynamic changes to **ff** at the end of the measure. The music continues with sixteenth-note patterns and slurs.

Musical score for Solo Piano. The dynamic is **p**. The piano part consists of eighth-note patterns with slurs. The label "(V)" is placed above the piano staff, and "(ad lib)" is placed above the violin staff.

Solo Violin

Continuation of the musical score for Solo Violin. The dynamic is **ff** followed by **pp**. The violin part features sixteenth-note patterns with slurs and grace notes.

Continuation of the musical score for Solo Piano. The dynamic is **ff**. The piano part consists of eighth-note patterns with slurs.

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9 (V) (ad lib)

10 (V) (V)

Measure 9: Violin part consists of two eighth-note pairs connected by a curved line, labeled (V). Measure 10: Violin part consists of six eighth-note pairs connected by a curved line, labeled (ad lib). Measures 9-10 are connected by a horizontal brace.

**Solo Violin**

II (ad lib) V

f

Measure II: Solo Violin part consists of six eighth-note pairs connected by a curved line, labeled (ad lib). Measure V: Solo Violin part consists of six eighth-note pairs connected by a curved line, labeled V. Measures II-V are connected by a horizontal brace.

(V)

**Solo Piano**

3

15-17

Measure 13: Solo Piano part consists of six eighth-note pairs connected by a curved line, labeled (V). Measures 15-17: Solo Piano part consists of six eighth-note pairs connected by a curved line, labeled 3. Measures 13-17 are connected by a horizontal brace.

**Solo Harp**

5

18-22

Measure 5: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 5. Measures 18-22: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 18-22. Measures 5-22 are connected by a horizontal brace.

**A** **March**  $\text{♩} = 100$

4

24-27

6

28-33

Measure 4: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 4. Measures 24-27: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 24-27. Measures 4-27 are connected by a horizontal brace. Measure 6: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 6. Measures 28-33: Solo Harp part consists of six eighth-note pairs connected by a curved line, labeled 28-33. Measures 6-33 are connected by a horizontal brace.

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**B** (Add Bassoon)

34 (freely; like improvised; interject ad libitum) **3**

**C**

40

**D**

45 3 2

48-49

**E**

50-52 **3**

**F**

55 **sfp**

59 **mf**

63

**G**

**f**

**H**

**sfp** (V.S.)

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72

*mf*

75

6

78

*sfpp*

*f*

81

poco rit.

(wait for piano descending flourish to finish)

*ff*

(Solo, freely / out of tempo / ad lib / improvisatory /suggestion; take your time)

87

*ff*

(tutti rests)

<sup>3</sup>

I Andante  $\text{♩} = 78$

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3

91-93

Sul G -----

94

mf

vib.

98 (English Horn) *rubato* *ritardando* *mp*

J

101 *a tempo*

101

*a tempo*

105

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(Bass Clarinet)

109 *rubato*

*ritardando*

K (Solo Piano/ Perc)

*a tempo*

8

112-119

L (Piano, WW, & Perc)

120

*mf*

124

M (Brass)

5                    3                    □

129-133            134-136

*mp*

N (Strings)

138 Frog

142

*rallentando*

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O Slower Andante  $\text{♩} = 60$

4  
147-150  
6  
*mf*

152  
*accelerando*  
*mf*

(Strings)

P  
155

160

Q (Brass / Flutes)

*rallentando*

6  
165-170  
2  
171-172  
 $\frac{3}{4}$

*Homage to a Son*: Violin Solo - p. 8

B -

**R** **Largo = 40** (freely; cadenza-like; ad lib)

174

177

*mp*

(piano flourish)

180

*f*

(piano flourish)

2

182-183

**(Violin & Piano)**

**S**

Tip

185

*mf*

187

Slow

rit.

189

Slow

7

rit.

*mp*

(D String)

3

# *Homage to a Son*: Violin Solo - p. 9

**T** (Violin, Clarinet, Harp, & Piano)

191

Violin: Measures 191-193. Clarinet: Measures 191-193. Harp: Measures 191-193. Piano: Measures 191-193.

193

Violin: Measure 193. Clarinet: Measure 193. Harp: Measure 193. Piano: Measure 193.

195

Violin: Measure 195. Clarinet: Measure 195. Harp: Measure 195. Piano: Measure 195.

197

Violin: Measure 197. Clarinet: Measure 197. Harp: Measure 197. Piano: Measure 197. Time signature change to 3/4 at the end.

**U**

**Solo Harp**

(harp arpeggios are free, and out of tempo for these two measures)

199

Solo Harp: Measures 199-200. Time signature 3/4. Dynamics: Circled dot above staff indicates sustained note.

(V.S.)

*Homage to a Son*: Violin Solo - p. 10

Andante  $\text{♩} = 80$

201

*mf*

205

209

*rallentando*

213

V Andante  $\text{♩} = 60$

217

*f*

II

A Str.

D Str.

221

W Faster  $\text{♩} = 78$

4

225-228

*Homage to a Son*: Violin Solo - p. 11

X

13

*accelerando*

229-241

242-243

This section starts with a measure of rest followed by a sustained note. The tempo is marked 'accelerando'.

Y

Allegro  $\text{♩} = 115$

11

*rallentando*

244-254

The tempo changes to 'Allegro' at  $\text{♩} = 115$ . It then slows down to 'rallentando'.

Z

Maestoso  $\text{♩} = 80$

256

*f*

3

Measure 256 starts with a dynamic 'f'. Measure 257 begins with a '3' below the staff.

260

*mf*

Measure 260 begins with a dynamic 'mf'. Measures 261-262 show a melodic line with grace notes and slurs. Measure 263 features a sixteenth-note run. Measure 264 begins with a dynamic 'f'.

264

*accelerando*

3

5

Measure 264 begins with a dynamic 'f'. Measures 265-266 show a melodic line with grace notes and slurs. Measure 267 begins with a dynamic 'f'. Measures 268-270 show a melodic line with grace notes and slurs.

268

3

3

3

3

Measure 268 begins with a dynamic 'f'. Measures 269-270 show a melodic line with grace notes and slurs.

AA

Allegro  $\text{♩} = 115$

271

*rallentando*

4

272-275

*ff*

Measure 271 begins with a dynamic 'ff'. Measures 272-275 show a melodic line with grace notes and slurs.

*Homage to a Son*: Violin Solo - p. 12

**BB**

Andante  $\text{♩} = 100$

277

281

**CC**

283

rallentando

287

(Harp Cadenza, out of tempo; held until cue)

(Violin Cadenza, out of tempo; held until cue)

(rallentando)

(Violin G string tuned down to F)

295

298 (Piano Cadenza; out of tempo; held until cue)